



**PRE-REGISTRATION FORM**  
**For Private Lessons, Workshops and Concert Tickets**  
**Pre-registration Deadline: postmarked by October 7, 2011**  
**Festival Dates: Friday to Saturday, November 4-5, 2011**  
**(For additional workshop registrations, please copy this form).**

1. Circle your class preference for each session.
2. Fill in "Personal Information" and quantities and dollar amounts in "Pricing Information".
3. Attach check or money order made out to "Heartland Dulcimer Club".
4. Mail to: Heartland Dulcimer Club, 183 Woodsway Dr, Elizabethtown, KY 42701-9528
5. Some classes will have limited enrollment due to space constrictions. Reserve your spot now!

| Session 1<br>9:00-10:15   | Session 2<br>10:30-11:45   | Session 3<br>1:15-2:30                                       | Session 4<br>2:45-4:00   | 4:00-5:00  | Personal Information   |
|---|--|--|--|--|--|
| Aaron O'Rourke<br>MD - Novice/Int<br>Creative Accompaniment           | Aaron O'Rourke<br>MD - All Levels<br>Left Hand Exercises                 | Aaron O'Rourke<br>MD - Int/Advanced<br>Irish Session Tunes   | Aaron O'Rourke<br>MD - Int/Advanced<br>Mastering Variations                  | <b>Plum Alley</b><br>Sara Grey and Kieron Means:<br>"Tracing the Migration of Songs Between Scotland and Ireland and North America"<br><i>(An interactive workshop/concert sharing the traditional songs in their native form and how they were transformed in America.)</i> | Name:<br>Address:  |
| Stephen Humphries<br>HD - Novice<br>Good Technique From The Start     | Stephen Humphries<br>HD - Novice/Int<br>Rudiments on the Hammer Dulcimer | Stephen Humphries<br>HD - Novice/Int<br>Hand Interdependence | Stephen Humphries<br>HD -Int/Adv<br>Planxty Oleson                           |  | Phone:<br>Email:   |
| Gary Gallier<br>MD - Int/Adv<br>Cross Key Playing                     | Gary Gallier<br>MD - Intermediate<br>Alternation Pick Method             | Gary Gallier<br>MD -Novice<br>Efficient Chords & Inversions  | Lorinda Jones & Greta Gillmeister<br>MD & TW - Int<br>Plays Well with Others |  | Pricing Information  |
| Lorinda Jones<br>MD-Beginning<br>The Basic Ingredients                | Lorinda Jones<br>FH-All Levels<br>Harping in Dulcimer Land               |  |  |  |  |
| Martha Richard<br>HD - Beg/Novice<br>A Beginning HD Tune              | Martha Richard<br>HD - Novice/Int<br>Hammer Dulcimer Duets               | Toni Sager<br>AH - Beg/Novice<br>Autoharp Basics             | Gary Sager<br>MD- Novice/Int<br>Hymn Tunes & Gospels                         |  | After 7 October 2011<br>(1 person, all day, no lunch): \$45.00 |
| Elwood Donnelly<br>HM - Beginning<br>Blow This Side!                  | Elwood Donnelly & Greta Gillmeister<br>AP- Beginning<br>Hit and Tap!     | Greta Gillmeister<br>TW- Beginning<br>Blow This End!         | Martha Richard<br>UK - Beg/Novice<br>Just 4 Strings!                         |  | Evening Concert Only (\$10):<br>Qty _____ X \$10.00 = _____    |
| Greta Gillmeister<br>MD- Beginning<br>Strum This End!                 | Dave Wilson<br>Guitar-All Levels<br>Guitar Techniques                    | Dave Wilson<br>Mandolin-All Levels<br>Mandolin Techniques    | Dave Wilson<br>Fiddle-All Levels<br>Fiddle Techniques                        |  | Private Lesson:<br>Qty _____ X \$35.00 = _____                 |
| Aubrey Atwater<br>MD- Novice/Int<br>Finger Picking for the First Time | Aubrey Atwater<br>MD-Beg/Novice<br>Group Sing-Along, Play-Along          | Aubrey Atwater<br>MD-Int/Adv<br>Four Equidistant Strings     | Aubrey Atwater<br>Banjo-Beg/Novice<br>Clawhammer Banjo                       |  | Grand Total:   |

AH is Autoharp AP is Appalachian Percussion FH is Folk Harp HD is Hammered Dulcimer HM is Harmonica MD is Mountain/Lap Dulcimer MN is Mandolin TW is Tin Whistle/Irish Flute UK is Ukelele  
 All classes open to young students (age 9-18), if younger students (9-12) are not in class they should be accompanied by an adult.

**Register for Private Lessons Friday afternoon with**  
**Private Lesson Registration must be postmarked by October 7, 2011**

Please use the form below to register for a private lesson on Friday, 5 November at the times indicated below. If two individuals ask for the same instructor and time, the individual whose request has an earlier postmark will be scheduled (or date stamp, if emailed). The other individual will be notified by email and a refund check will be placed in his or her registration packet. **Private lessons are \$35 for the hour and registration must be postmarked no later than October 7, 2010.**

|                  | 12:00 PM | 1:00 PM | 2:00 PM | 3:00 PM | 4:00 PM |
|------------------|----------|---------|---------|---------|---------|
| Aaron (MD)       |          |         |         |         |         |
| Greta (TW)       |          |         |         |         |         |
| Lorinda (MD, FH) |          |         |         |         |         |
| Stephen (HD)     |          |         |         |         |         |



For Your Information



**FOOD:** PLEASE NOTE: *the price of lunch IS included in the workshop fee.* Lunch will be catered by the Gold Vault Deli. The menu includes a sandwich (pick from several different types), a vegetarian vegetable soup, a dessert and a drink. If you don't care for the catered lunch, there are several fast food restaurants within 10 minutes of the festival, or you may bring your own lunch with you. Dinner choices: restaurants are listed on our website and in the welcome packets you'll receive at registration.

**LODGING.** The north side of Elizabethtown offers several opportunities for lodging. For your comfort, a block of rooms has been reserved at the rate of approximately \$69.00 (NOT including tax) per room at the:

**Ramada Ltd I65 (Exit 94) 888-288-4982**

You must call to make your own room reservations. Mention the Heartland Dulcimer Festival in order to receive the Club's special rate. Other possible lodging:

**Fairfield Inn I65 (Exit 94) 270-769-1440**  
**Days Inn I65 (Exit 94) 800-329-7466**  
**Roadside Inn I65 (Exit 91) 800-864-6957**

**Hampton Inn I65 (Exit 94) 800-HAMPTON**  
**Holiday Inn I65 (Exit 94) 800-HOLIDAY**  
**Howard Johnson I65 (Exit 94) 270-769-2344**

**Directions to Festival (Historic State Theater, 209 W Dixie Ave, Elizabethtown):**

- From I65 take Exit 94, turn on to Highway 62 headed west; continue driving for approximately 2 miles. At Rt. 31W, turn right (north). The theater is on your right, the parking lot is just past the building.
- From Bluegrass Parkway: Take the Elizabethtown North exit onto I-65 North. Exit at Exit 94. Turn left onto US 62. Follow directions shown above. The theater is on your right, the parking lot is just past the building.
- From Western Kentucky Parkway: Take the Fort Knox Exit #136 to the Elizabethtown Bypass; take the 1st Exit to Rt. 62 (South Mulberry St.); at the bottom of the ramp turn left (going East). Turn left onto 31W (W. Dixie Ave), the theater is on your right; the parking lot is just past the building.
- Also, maps will be published on the website, for your convenience.

**FRIDAY EVENTS: Noon -10 p.m.** Private lessons with Aaron, Stephen, Gary, Dave, Lorinda or Greta from noon until 4 pm (if you sent your registration before 7 October) at the State Theatre Complex. Friday night activities will be at the State Theater Complex. Vendors are open between 7 and 10 p.m. An All Instruments Ensemble Workshop will take place in the State Theater from 7-10 pm, led by our guest instructor "band". There will also be contra dancing with Elwood Donnellyl and the instructor "band," followed by a Jam.

**SATURDAY EVENTS:** All Saturday events will be held at the **State Theater Complex, 209 W Dixie Ave Elizabethtown.** Classes start at 9 a.m. and last until 4 pm. Jam in the Gallery if you're not going to classes; coffee or tea will be available in the morning, lunch will also be served there. "Open Mic" for individuals, groups and clubs will take place during lunch. Those interested in playing at Open Mic are invited to contact Larry Stiles, our Open Mic coordinator, before the festival at [larryst@bbtel.com](mailto:larryst@bbtel.com) or Saturday morning during registration. Vendors will be set up in the Gallery. Finally, if you have a young student (ages 9-12) attending, please make sure he/she is accompanied by an adult if not in class. The Evening Concert will be held in the newly renovated State Theater at 7:30 p.m.; seating starts at 7:00.

|                     |                        |                               |                       |
|---------------------|------------------------|-------------------------------|-----------------------|
| <b>Registration</b> | <b>8 a.m. – 9 a.m.</b> | <b>Concert Seating Begins</b> | <b>7 p.m.</b>         |
| <b>Workshops</b>    | <b>9 a.m. – 4 p.m.</b> | <b>Evening Concert</b>        | <b>7:30 - 10 p.m.</b> |
| <b>Open mic</b>     | <b>Lunch</b>           |                               |                       |

**New this year – a scholarship to the Winter KY Music Weekend (January 2012):** This is open to all attendees. Please pick up an application at the Festival registration desk Saturday morning. Our scholarship committee will meet during the day to pick "the winner." His or her name will be announced during the concert Saturday night.

**INDIVIDUAL SCHEDULES:** *We are in the Eastern Time Zone.* Individual schedules will be included in your registration packet, if you pre-register. If you pre-registered for a private lesson, we'll make every effort to have your pre-registration packet at the front desk of the motel when you check in on Friday; however the **private lessons are at the State Theater.** Classroom numbers are not indicated on the schedule in this brochure; they will be determined after pre-registration and will be posted at the State Theater.

**AGAIN THIS YEAR:** Artists' CDs will be available for purchase in the Gallery during the day and at the evening concert. **Vendors** of other musical accoutrement **WILL BE present** in the Gallery Friday night, 7-10 p.m. and Saturday, 9 a.m. – 7 p.m.

**CONTACT:** Claudia Tamplin 270-723-2416 or [cbtamplin1@aol.com](mailto:cbtamplin1@aol.com)  
Club Website [www.heartlanddulcimerclub.org](http://www.heartlanddulcimerclub.org)

**WHAT LEVEL PLAYER ARE YOU?  
A BEGINNER? NOVICE? INTERMEDIATE? WHAT'S THE DIFFERENCE?**

**A BEGINNER** doesn't know how to hold the instrument, probably doesn't know how many strings it has, or whether it should have strings.

**A NOVICE** may know how to hold the instrument, probably knows whether it should have strings or not. He/she may even be able to play the melody to one or two songs and can tune the instrument.

**AN INTERMEDIATE** player can play chords, can read tablature and can play several songs at tempo.

**A STUDENT TRACK player:** Anyone aged 9 -18 is welcome to register and attend our \*\*Student Track classes (Saturday night concert included). If a student doesn't have an instrument, please don't let that stop you; send Lorinda Jones an email at [Lorinda@lorindajones.com](mailto:Lorinda@lorindajones.com) or talk to your school music teacher. Together we should be able to find an instrument you could rent (reasonably) or borrow for the day.

## Saturday Evening Concert

in the newly renovated Historic State Theater  
with Emcee Mike Jones,

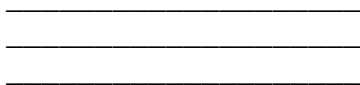
**Aaron O'Rourke, Steven Humphries**

**Gary Gallier & Dave Wilson,**

**Aubrey Atwater & Elwood Donnelly,**

**Gary & Toni Sager, Chattering Magpies,  
The Foggy Dew Players, and**

**The Heartland Dulcimer Club**



**The Heartland Dulcimer Club  
c/o Claudia Tamplin  
183 Woodsway Dr  
Elizabethtown KY 42701-9528**